



The War Archive is delighted to invite you in the **SECOND** presentaton of the film of Kostas Charalambou

Tied Red Thread



On Saturday 27 February 2016 at 7.30 pm

The film is in Greek but with English subtitles for English speakers

The film lasts 90 minutes and will, therefore, finish at about 21.00. The host for the night will be Nikos Mintrogiannopoulos who will also introduce the film.

The film was first presented on 29 January 2016 with great success, so much so that a lot of the friends of the War Archive were not able to attend because of lack of space. Hence this second presentation! We are most grateful to Kostas for letting us show his film again.

About a year ago Ted Childs, one of the directors of the famous TV series «World at War» was with us in the Archive to talk about the series and his part in it. This event triggered our decision to present on a regular basis films related to war and also to have with us their directors. In this way we feel that we honour in our own way the artists who undertook the difficult task to deal with the one of the most painful aspects of human experience. This will also allow you, our friends, to approach historic issues from the point of view of artistic expression in the form of films and to talk directly with the people who created them.

We wish to stress, once again, that the presentations of the War Archive do not in any way try, or wish, to justify one or other approach or view over a historical event. What we try is to offer a warm and friendly environment of friends willing to talk about, and face the past as an area of investigation and of learning and not of conflict.

The film

The title **Red tied thread** has a double meaning, first by borrowing the expression that old Greek folk story tellers would start their tales but also as a reminder of the

bloodlines which connect the primal stories of the soil. These bloodlines are encountered in all human history where the vision of a cultural and political mission runs deep within human culture. According to this, self-appointed groups decide to impose their vision on other groups, thus legitimising even the most extreme forms of violence, considering this to be for «the good of humanity». A central part of this history are the changes, psychological, moral and spiritual which the war impacts on the human character, as well as the deep, almost metaphysical, hate of the opposing camps which even transcends ideology and leads people to brutality.

In a mountain village, after the Varkiza Agreement which led to the disarming of the left opposition in Greece (autumn 1945), a paramilitary right wing group kills the leader of the left in the village. This triggers a sharp reaction of several villagers who escape in the mountains and join the guerilla group which had still remained. The wife of one of the villagers, disagrees but her husband persists in his decision to join ELAS (the key left wing guerilla group) hoping for a brighter future. The events which follow dispell that hope.

The producer

Kostas Charalabous was born in 1968 and studied naval engineering in the National Polytechnic, History of European Civilisation at the Athens University followed by postgraduate studies in creative writing at the University of Western Macedonia and then courses in film direction at the Stavrakos School.

He has directed more than 200 documentaries for national TV channels and 5 short length films. Several of his films have been shown by major European Channels, among others, Channel Four (UK), RAI (Italy), TVE (Spain), La Cinquieme (France) and ADR /SWR (Germany).

His first feature length film «Love at 16» received several Greek and foreign prizes following its first showing at the Salonica Film Festival in 2000.

The Arheion is looking very much forward to your presence in this event.

We ask you however to let us know whether you will be coming either by replying to this email at afreeris@wararchivegr.org and/or by contacting Maka Dokhnadze at the phone of the Arheion, 210-8676390 ,or mobile phone 69-98088220 **by latest 23/02/2016**. Please do note that space is limited.
