



## **INVITATION**

**Thursday 2 February 2017 at 19.30**

**For the screening of the film of Sergei Eisenstein**

## **Alexander Nevsky**

**Presenter Nikos Mitrogiannopoulos**

The film has English subtitles

The War Archive's last film presentation was "Kolberg" produced in Germany during the WWII and designed specifically by the Nazi propaganda machine as a morale booster for the population who knew, by then, that the war was lost. Alexander Nevsky was produced in 1938 in the USSR and at the time that country was not at war with Nazi Germany. Here the propaganda role of the film, specifically ordered to be made by Stalin himself, was to prepare the population for the war to come....

Alexander Nevsky, (1221-1263), duke of Novgorod, galvanized what was not yet a "Russian" nation to resist successfully invasions by the Swedes ( 1240) and, more importantly, by the Teutonic Knights whom he defeated in April 1242 in the "battle of the ice" a battle which inspired this film. Nevsky's image was widely used in propaganda posters during the war as well as his role in, finally, unifying the Russian nation in the face of adversity.

Eisenstein is one of the leading film directors of the twentieth century, his output spanning both silent as well sound films, the first of latter being Nevsky. The leading Soviet composer Prokofiev composed the sound track for the film, leading to a true marriage between image and sound and adding an extra dramatic dimension. It is worth drawing attention to the tension added by the music in the scenes where Nevsky meets the Knights over a frozen lake and lures them to their death.

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The Arheion is looking very much forward to your presence in this event. We ask you however to let us know whether you will be coming either by replying to this email at [afreeris@wararchivegr.org](mailto:afreeris@wararchivegr.org) and/or by contacting Maka Dokhnadze at

the phone of the Arheion, 210-8676390 ,or mobile phone 69-98088220 by latest  
Wednesday 1 February 2017. Please do note that space is limited.

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