

The logo features a central orange rectangle with the text 'WAR ARCHIVE' in bold black letters. This central element is surrounded by a black border that mimics the sprocket holes of a film strip. The background within the border is a light brown color, with a dark brown horizontal bar at the bottom. On the right side, a vertical brown bar contains the text 'ATHENS - GREECE' in black, oriented vertically.

**WAR
ARCHIVE**

ATHENS - GREECE

The War Archive is delighted to invite its friends to a new series of events

I see, I hear, I read (a little !) and I touch

The idea here is to present a small selection of books, videos and military models from the large and varied collections of the War Archive, but focused on a specific event. There will be no introducer to these events. as the material itself will be doing the introduction. Our friends will be able thus to see and hear our videos, glance through the books exhibited and even «play» with our military models, taking good care of them as they are fragile.

We start with

The Battle of Britain, July-October 1940

Saturday 5 May, at 19.30

The topic itself needs little introduction as it covers the battle between the RAF and Luftwaffe in order to avert an invasion of the British isles. We will project a BBC documentary «The Battle of Britain» presented by Ewan McGregor. We consider this to be one of the best documentaries from the scores in our collection. It features among the veterans («The Few») interviewed Tony Iveson, who opened the War Archive with the Greek Spitfire vet George Plionis, and also Tom Neal, a RAF «ace» with some 14 «kills» in his personal Hurricane. The War Archive sent its collaborator Nikos Mitrogiannopoulos to Norwich in UK, to interview Tom for our own extensive collection of special commissioned vet interviews.

If you can join us please let us know by email at afreeris@wararchivegr.org or by notifying Maka Dokhnadze at 210-8676390 or 69-98088220