



The Archive of History and Art-The War Archive invites you to a presentation on

The 6th Hong Kong International Piano Competition/The Joy of Music Festival

Held in the Esterhazy Palace, Eisenstadt, Austria and the Hong Kong City Hall Concert Hall, Hong Kong, 10-27 October 2022.

Presenters Anabella Levin-Freris and Andrew Freris

On Saturday 10 December 2022 at 19.30

The presentation will be a hybrid version held via Zoom but presented from the War Archive at 36 Mythymnis Street, Plateia Amerikis, Athens 112 52. The presentation will be in Greek but with some sections in English. See Zoom details in red above.

The topic

It may sound peculiar that the War Archive, now renamed the Archive of History and Art-The War Archive is presenting a topic on music and, in specific, on a piano competition. The Archive has been widening the scope of its activities not just on topics of war but also on topics of “societies under stress” and also on topics of arts and literature. Since its first presentation in December 2012 the Archive has hosted numerous presentations on the topic of war and art, including poetry and rebetika during the WWI, architecture and war, memories of war and painting, and has progressively widening the scope of its interests.

The founders of the Archive, Anabella and Andrew are keen music lovers and have established in 1995 in Hong Kong a non-profit company, the Chopin Society of Hong Kong which has been organizing in Hong Kong, in numerous capitals in Asia, in Athens, London and Montevideo musical presentations as well as educational activities. The main activity in Hong Kong has been the triennial International Piano Competition which was run in 2005, 2008, 2011, 2016, 2019 and 2022 and the annual Joy of Music Festival which was presented for 16 times and coinciding with the Competition.

These events are now firmly established in the world of classical music and especially the Competition which has pioneered numerous innovations in order to break away from music Competitions as “musical

horse races” and much more as events of music making and of educational presentations.

The 2022 Competition was very special indeed as the Covid restrictions in force in Hong Kong made it impossible to hold the Competition in Hong Kong, but was held instead in the spectacular Esterhazy Palace in the small city of Eisenstadt very near Vienna. The whole competition was presented by advance technology Live Streaming in Hong Kong, true live streaming not prerecorded material, including a world first achievement of a Haydn cello concerto with the soloist cellist playing in Hong Kong accompanied by a symphony orchestra playing 8,700 km away in Austria !

The presentation will tell the story of this event with photos and short videos, made all the more special as the Esterhazy Palace and the Haydn Saal where the Competition and the Joy of Music Festival was held was the location where Joseph Haydn spent most of his creative life as composer and performer.

Looking forward to 2023

The Archive is reluctant to hold live, physical meetings in its small presentation facilities given the still active Covid infections. We will start, however, with a hybrid version with the presenters, for this event, Andrew and Anabella physically in the Archive, but communicating via Zoom. We may then extend this slowly to inviting a small number of participants, first come-first served to be physically present as the Covid situation develops.