

The Archive of History and Art-The War Archive invites to a presentation of the literary work of

Maria Maragoudaki

On Saturday 18 November at 19.30. The presentation will be live ( not by Zoom ) and in Greek at the Arheion,Mythymnis 36, Plateia Amerikis, Athens 112-52

Maria Maragoudaki graduated in Mathematics and has taught in the Secondary Education. She has published books on poetry, plays and fiction and writes regularly in the printed and digital press. She will talk about her work as will Katerina Papadimitriou and Nikos Mitrogiannopoulos.

The friends of the Archive of History and Art-The War Archive would have noticed over the past few months a progressive shift of the coverage of our monthly presentations diverting away from pure war-related themes. This is by no means a new trend because since 2013 the Archive has hosted numerous presentations on its broad remit of coverage “Societies Under Stress” with key element the War. We have been trying to draw two lines which we think they frequently converge, that of the pure arts, such as literature, paintings and music, and that of human history which is continuously punctuated by horrible violence, such as the one we are witnessing now. How could anyone understand the trajectory of arts in our home, Greece, over the last 100 years without wondering how that society survived and grew under near constant violence: The Balkan Wars, WWI, the Asia Minor War and disaster, WWII, Civil War, 1967 Military Dictatorship and, since then, under the constant threat of war with Turkey. This has led to Greece spending 3.8% percent of GDP on Defence to the 3.1% of the US ( 2022) .On that basis alone Greece is a country continuously preparing for violence even compared to the USA, without this meaning that Greece plans to be the aggressor, very far from it.

Hence it is against this complex and twisting “helix” of history and culture that we continue our twin exploration of history and arts without

ever trying to draw obvious let alone contrived comparisons between the two. Sometimes the lines will cross, sometimes they will diverge but we always hope that our presentations will have something more to offer than just the history of violence.

